



THIRD EUROPA DISTRIBUTION ANNUAL CONFERENCE Estoril Film Festival 2009, Portugal November 12-14 2009

Accommodation : Hotel Vila Galé Estoril & Hotel Inglaterra

Conference Center: Centro de Congressos Estoril

Screenings: Casino Estoril & Centro de Congressos Estoril

November, Wednesday 11th

7:45pm: Official Screening (competition): **Eastern Plays by Kamen Kalev (Bulgaria)** – 83 min – Casino Estoril

9:30pm: **Europa Distribution Dinner at the Costa do Estoril** (in front of casino's main entrance)

November, Thursday 12th

2:00-2:15pm: Official Opening – Régine Vial & Antonio Medici & Paulo Branco

2:15-4:30pm: **New forms of distribution, new forms of marketing**

- Michael Gubbins – Consultant & Journalist (UK) : Moderation
- Peter Buckingham – UK Film Council (UK)
- Tobias Bauckhage – Moviepilot.de (Germany)
- Anne Sanchez – Mercredi (France)
- Karol Martesko-Fenster – Babelgum (USA)

5pm-6:45pm: **New tools for distributors facing the challenges of new technologies**

- Moderation : Michael Gubbins – Consultant & Journalist (UK)
- Focus on Piracy & presentation of Co-Peer Right agency – Laura Mattiucci & Romina Gonzalez – Co-Peer-Right-Agency (France)
- Presentation of PUMIT – Olivier Pfeiffer – Ubicmedia (France)
- Presentation of EDCL (European Digital Cinema Library) – Thierry Delpit – CN Films (France)

7-9pm : **Screenings**

- **7pm**: Private Screening for ED Participants: **Os Sorrisos do destino by Fernando Lopes (Portugal)** – 93 min – Centro de Congressos
- **7:30pm**: Official Screening (competition): **First of all, Felicia by Melissa de Raaf & Razvan Radulescu (Roumania)** – 108 min – Casino Estoril

9:30: **Opening Dinner at the MANDARIN (Casino Estoril)**



November, Friday 13th

9:00 – 12:30pm: The Digital Revolution: State of play, Business Models & Practical Realities

- **Olivier Hillaire – Manice.org (France)** : European overview and moderation
- **Judith Michel – XDC (Belgium)**
- **Gwendal Auffret – AAM (UK)**
- **Jean Mizrahi – Ymagis (France)**
- **David Mc Intosch & David Cowlshaw – Sony (UK)**

- **Peter Dinges – FFA (Germany)**
- **Lionel Bertinet – CNC (France)**
- **Phil Clapp – Cinema exhibitors association (UK)**
- **Krzysztof Kuik – DG Competition (Belgium)**

- **Régine Vial – Films du Losange (France)** : the digital release of *The White Ribbon*
- **Marcus Van der Zwaag – ABC/Cinemien (Benelux)** : the digital release of *A Prophet*

12:30-2:00: *Lunch Break at the Congress Center*

2:00-5:30pm: Marketing workshop

- **Jean-Paul Commin – Consultant (France)** : moderation

- ***A Prophet* by Jacques Audiard (France)**
 - o **Hengameh Panahi – Celluloid Dreams (France)**
 - o **Antonio Medici – Bim (Italy)**
 - o **Igor Stankovic – MFC (Serbia)**

- ***Fish Tank* by Andrea Arnold (UK)**
 - o **Louisa Dent – Artificial Eye (UK)**
 - o **Anne Van der Pol – Cineart (Netherlands)**

- ***North* by Rune Denstad Langlo (Norway)**
 - o **Nicholas Kaiser – Memento Films International (France)**
 - o **Jakub Duszinski – Gutek Film (Poland)**
 - o **Vincent Paul-Boncour – Bodega (France)**
 - o **Marta Fernandes – Midas (Portugal)**

5:45-6:45pm : Focus on MEDIA – Distribution support and VOD/Digital Support: John Dick

7-9pm : *Screenings*

- **7:30pm: Private Screening for ED Participants: Dogtooth by *Giorgios Lanthimos (Greece)* – 96 min – Centro de Congressos**

9pm: *Festival Closing Ceremony* – Casino Estoril



November, Saturday 14th

9:00-10:30am: CIDINET Workshop

10:30am-1pm: Europa Distribution work session

- **Presentation of the 2009 actions and the 2010 projects**
- **Discussion about the 2day conference**

1pm: Lunch Break

Afternoon : Departures